

# EMILY BAKER

CAMERA/LOCATION ASSISTANT

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I am a determined visual storyteller driven to communicate our diverse relationships with one another and the natural world with a critical eye for finding unique stories.

## EDUCATION

### MA Wildlife Filmmaking 2021-2022

The University of the West of England

- Developed a complete understanding of the Specialist Factual, Natural History and documentary production process.

### BA (Hons) Special Effects for Film and TV 2015-2018

University of the Arts London

- Provided a crucial stepping stone in my enthusiasm for visual storytelling and the production process.

## SKILLS

### Technical

Camera operation for documentaries, online content and broadcast.  
Photography storytelling

### IT Proficiencies

Adobe PremierePro, Audition, InDesign, Light Room, Photoshop, Media Encoder, Microsoft Office, Canva

### Tech Used

Sony FS7, FS5, A7SIII, A7III, Panasonic S1H, Laowa Probe lens, 100-400mm Lens, 100mm macro, Lavalier microphones, Atomos and Small HD Monitors, DJI Mavic

### Albert Trained

Editorial

### Clean Driving Licence

Own car, can drive vans and abroad

### Swimming

Competition trained  
Indoor and outdoor

### Rock Climbing

Lead, top rope, sport and belaying

## INTERESTS

### Girls Who Click Ambassador

### Wild Camping

With own equipment

### Hiking

Multi-day and daily

### Wild Swimming

### Permaculture

## EXPERIENCE

### "Cha Simba" | The Little Environmental Action Foundation (LEAF) 2024

- Coordinated and managed the documentation of a Kenyan impact film.
- Contracted local freelancers, provided creative direction and logistical support to capture impactful visuals.
- Tailored the narrative to highlight LEAF's restoration efforts whilst engaging key audiences; stakeholders, governors and community members.
- Set-up and remote directed an additional shoot, providing crew with resources necessary to film without a director.

### Camera Operator/Editor 'Following Nan'.

2023-2024

Royal Geographical Society and Alpkit - In post-production

- Filmed an all-female mountaineering expedition in remote Scottish mountains, camping through severe weather conditions over five days.
- Created the storyline whilst navigating evolving circumstances.
- Secured full funding by creating a pitch deck and sizzle.
- Offloaded, logged and backed-up all footage ready for post-production.

### Camera/Location Assistant 'Investigating UFOs'

2024

National Geographic

- Assisted set-up of two master interviews; remotely directed and one on zoom.
- Monitored and ensured smooth running of recorded Zoom interview.
- Responsible for welfare of contributor and crew.

### Camera/Location Assistant 'Test A Turbine'

2024

Octopus Energy

- Assisted shooting PD capturing B-roll of community event using C70, drone spotting and ensuring consent from locals before filming and interviewing.

### Camera Operator/Editor 'The Depths: Weaving Identity'

2023

Rosa Avilez Designs and Royal College of Arts

- Created a spanish-speaking film using archive material and two master interviews exploring the empowering effects of weaving for indigenous Honduran women.

### Camera Operator/Director 'Discovering Animal Sentience'

2023

World Animal Protection International

- Directed an interview with a renowned Animal Sentience expert exploring new research on animal sentience for a global animal welfare campaign.

### Editor/Story Developer 'Re:Think Chimps'

2022-2023

Impact Wild and Gabon Culture TV - In post-production

- Crafted a chimpanzee behavioral film for African audiences, transforming 4 years' of exclusive research from the Ozouga Chimpanzee Project.

### Runner 'Winterwatch 2023'

2023

BBC Studios for BBC2

- Supported the entire Bristol-based team throughout the live show broadcasts.
- Secured access to UGCs and researched unique wildlife stories daily.
- Organised and transported essential equipment to their filming locations.

### Development Researcher 'Mouse Town VT'

2022

Off The Fence for BBC One Show

- Researched and pitched 5-minute wildlife VTs, securing a commission about wild mice during week one.
- Secured access, liaised with the contributor and assisted on location filming GVs and mice footage using FS7 and 100mm macro lens.